## SUMMER PERFORMANCE INTENSIVE

## WITH AL WUNDER & ALICE CUMMINS JANUARY 18 – 23 2010

immediacy ... intuition ... interaction in improvisation

Five days to immerse yourself in the world of improvisational performance making with two of Australia's most skilled and experienced teachers. This workshop is an opportunity to extend your practice through the combined approach of Alice and Al as they navigate the uncertain terrain of improvisation. Beginning from a somatic base, refining perception, and following the hunch of intuition to generate crafted solos, duets and trios, Al and Alice will encourage playful participation and serious engagement.

Workshop practices will include: spatial awareness and framing; movement and language; and a focus on the immediacy of your interactions with others to sharpen responses. Improvisational practices transform the everyday of our lives into a kind of poetics that can be evocative and full of grace allowing us a freedom and full bodied expression that is articulate and meaningful.

In co-teaching Al and Alice open the field of their mastery to the influence and challenge of each other. The ease, tension and countersupport of their collaboration becomes the ground from which discoveries are made and ideas are generated. Your presence is vital in this crucible of creative exchange. Their combined skill as teachers and performers provides a great opportunity for you to experience their different approaches. The balance of Alice's somatic understanding and Al's scores will extend you as a performer and guide your practice and performance making in fresh directions.

Saturday 23<sup>rd</sup> January will be a performance evening for all those involved in the workshop. All and Alice will also perform that evening.

